

# Paganini Revisited

arr Richard Michael

Intro Latin feel

(percussion fill) (percussion fill)

## HEAD

### A Latin Groove

A- E7 A- E7

A- E7 A- E7

### B Swing Groove

A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C $\Delta$

Bm7(b5) E7 A- E7 A-

A- *fin*

**SOLOS First chorus on Chord Roots**

A- **C** E7 A- E7 A- E7 A- E7

**D**

A7 D-7 G7 CΔ Bm7(b5) E7 A- E7 A-

**SOLOS Second chorus on Guide Tones**

A- **E** E7 A- E7 A- E7 A- E7

**F**

A7 D-7 G7 CΔ Bm7(b5) E7 A- E7 A-

**SOLOS Third chorus on Triads**

A- **G** E7 A- E7 A- E7 A- E7

**H**

A7 D-7 G7 CΔ Bm7(b5) E7 A- E7

**SOLOS Fourth chorus on Scale Pitches**

*Latin Groove*

A- **I** A- E<sup>7</sup> A- E<sup>7</sup>

A- E<sup>7</sup> A- E<sup>7</sup>

A<sup>7</sup> **J** D-<sup>7</sup> G<sup>7</sup> CΔ

Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> A- E<sup>7</sup> A- *DC al fin*

**SOLOS 5th and 6th Choruses - mix up all the techniques then  
DC the Intro  
Play the head once and finish!**

**NB Terminology used in this lead sheet**

**Head - the theme**

**Back-ups - optional backing figures**

**Guide Tones - the colour tones in Harmony - usually the 3rd and 7th**

**Scale Pitches - the related scales presented in such a way that they can be used for solos**